

AUTOBÓTIKA



PROFILE

Location: Bogota, Colombia
 Year Established: 2010
 Number of Employees: 5-80 (per project scope)
 Annual % Exports: **XX%**
 Markets Served: USA, Canada, Germany, France, Spain

SERVICES

PRODUCTION DESIGN

2D and 3D animated series, films, short films, TV and transmedia content

CREATIVE DESIGN AND DIRECTION

Project writing, concept art, UX design, artistic direction and project management

PROJECTION MAPPING

Content creation

SOFTWARE DEVELOPMENT

Tailored software and web-app development



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ABOUT US

Autobotika is a production design studio that creates and produces content for the animation industry and non-profit organizations. For over ten years, Autobotika has designed and produced large-scale projects, such as feature films, TV series, projection mapping, fulldome, VR and exhibitions. Autobotika has nurtured an ecosystem of artists and content creators that bring value, quality and authenticity to their productions.



OUR OFFER

Autobotika designs tailored productions from inception to delivery, using a holistic offering that includes: concept art, artistic direction, line production, animation talent, recruiting and legal representation for offshore companies, ensuring time and cost-savings for their customers.



OUR CLIENTS

Autobotika has worked with agencies in the United States, Canada, Germany, France and Spain for brands including Google, Hewlett Packard, YouTube, Fox and Nickelodeon.



OUR OBJECTIVES

To set up a co-production agreement to produce the second seasons of the SCI-FI animated TV series Gravedad1 and Afterlife Empire, as well as to partner with Canadian production companies on new initiatives for content creation and development



Global Affairs Canada / Affaires mondiales Canada



This Project is possible thanks to the financial support of the Government of Canada through Global Affairs Canada, and administered by TFO Canada